



JAPANESE FESTIVAL

SEPTEMBER 3-5
LABOR DAY WEEKEND



MISSOURI BOTANICAL GARDEN

WELCOME

Celebrating the history, culture, and people of Japan, the Japanese Festival at the Missouri Botanical Garden is one of the largest and oldest festivals of its kind in the United States. Since 1977, the Garden has proudly hosted this unique event at one of the largest Japanese gardens in North America. A fruitful collaboration with several local Japanese-American organizations provides authentic Japanese music, art, dance, food, and entertainment for thousands of visitors each year. We hope you enjoy your experience. *Yokoso!*

Festival Hours

Saturday, September 3 | 9 a.m.–8 p.m.

Sunday, September 4 | 9 a.m.–8 p.m.

Monday, September 5 | 9 a.m.–5 p.m.

Grounds open at 9 a.m. and then remain open until 10 p.m. for candlelight walks on Saturday and Sunday.

Information

Festival information booth located near the Kemper Center for Home Gardening.

Instantly view event details online at mobot.org/japanesefestival



Japanese Garden

Admission

\$16 for adults

\$5 for children (12 and under)

\$8 for Garden members

Member children (12 and under) free

Regular admission rates apply for the Doris I. Schnuck Children's Garden.

All activities at the Japanese Festival are included with admission except Teahouse Island Tours. Trams will not run during the festival.

Upgrade your Festival Ticket to a Festival Membership

Join or renew your membership during Japanese Festival, and we will apply a portion of today's admission cost toward the purchase of any Garden membership. Join at the Festival level to receive free admission for up to six adults to the Garden's annual festivals, including the Best of Missouri Market and Garden Glow!

Present your ticket receipt at the Membership Tent to enjoy the savings.

Annual Garden membership begins at \$50 for an individual and \$75 for two adults and children.

Garden Gate Shop

The Garden Gate Shop is your source for Japanese Festival merchandise. Check out our new custom line of cherry blossom merchandise this year, including cherry blossom tees and lanterns. The Garden Gate Shop offers sodas, snacks, teas, jewelry, books, and more.

Saturday and Sunday | 9 a.m.–8:30 p.m.

Monday | 9 a.m.–5:30 p.m.

First Aid

In case of an accident or medical emergency, please locate anyone wearing Garden identification, and they will contact Security immediately to tend to your emergencies. Emergency services are provided by the St. Louis Fire Department.

Sassafra

Enjoy a selection of soups, salads, sandwiches, and Japanese specials.

Saturday and Sunday | 9 a.m.–6 p.m.

Monday | 9 a.m.–5 p.m.

Featured Performers

SUMO!

Sumo is a form of full-contact wrestling and Japan's national sport. It originated in ancient times as religious performances to the Shinto gods, but many ancient rituals are still followed. The basic rules of sumo are simple: the losing wrestler (*rikishi*) is the one who either first touches the floor with something other than the sole of his foot or leaves the ring (*dohyo*) before his opponent.

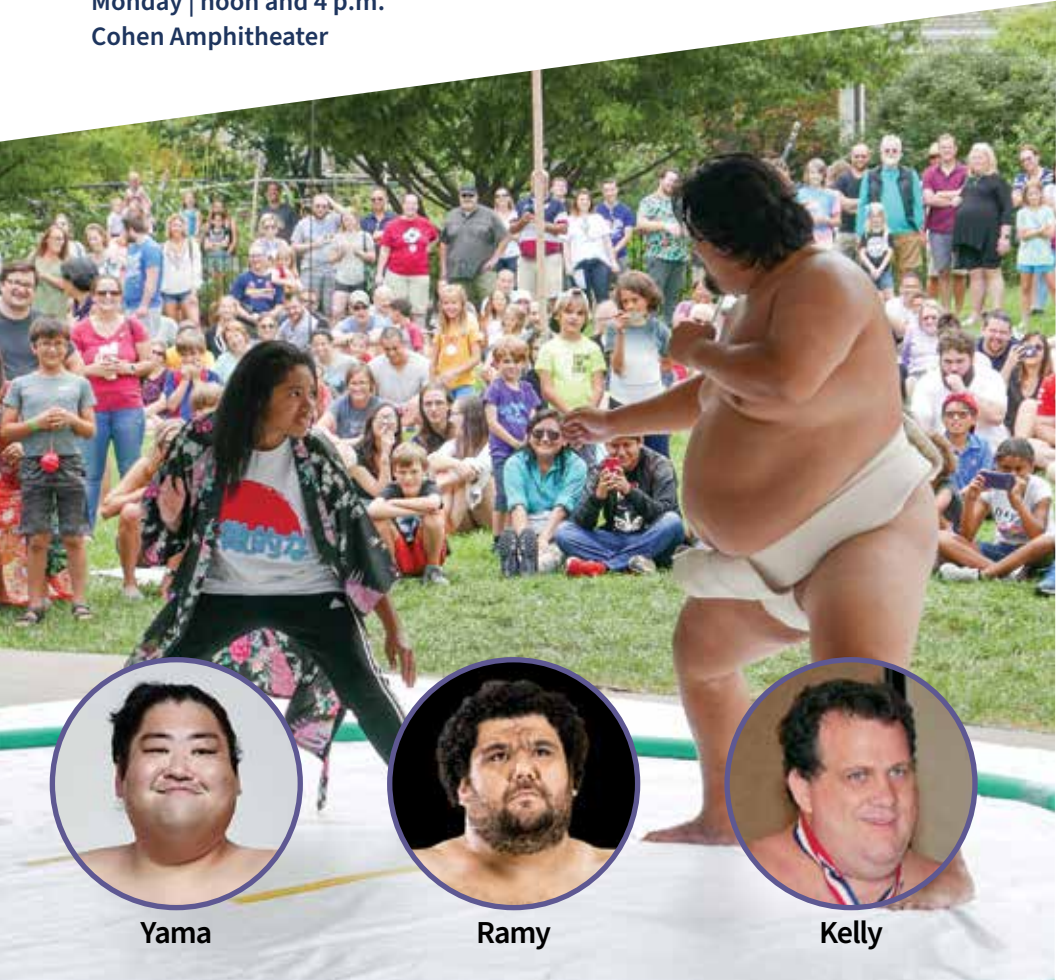
This year, we have partnered with USA Sumo to bring you three of the most popular *rikishi* in the world, Yama, Ramy, and Kelly.

Saturday | 2 and 4 p.m.

Sunday | noon and 4 p.m.

Monday | noon and 4 p.m.

Cohen Amphitheater



Yama

Ramy

Kelly



Opening Ceremony

Opening Ceremony

Honored guests, including government officials and dignitaries from sponsoring organizations, will officially open the Japanese Festival. Opening ceremonies will include music, remarks by distinguished guests, the ritual of *kagamiwari* (breaking into the sake barrel), and a performance by the St. Louis Osuwa Taiko drummers.

Saturday, 11 a.m. | Japanese Garden

Sake cups
are available
for purchase
at the site
for \$10.

2022 Japanese Festival Logo Paulownia



In old Japan, it was traditional for a family to plant a paulownia tree when a girl was born. By the time the girl was ready for marriage, the tree's fast-growing wood would be used to build a chest for her dowry. This chest would then be used to store kimonos and other delicate objects.

The paulownia blossom and flowers are used in the official crest of the office of Japan's Prime Minister and appear on the 500 yen coin. Leaves of the paulownia fall one at a time. The signature sound they make when they hit the ground, *totsu*, appears in haiku as a reference to the beginning of autumn.



SEIWA-EN JAPANESE GARDEN

Welcome to *Seiwa-en*, the “garden of pure, clear harmony and peace.” One of the largest traditional Japanese gardens in North America, *Seiwa-en* covers 14 acres, including a 4-acre lake. Modeled on the *chisen kaiyu-shiki*, or “wet strolling garden,” a style developed by wealthy landowners of the late Edo period in 19th-century Japan, *Seiwa-en* incorporates many principles of Japanese aesthetics drawn from Zen Buddhism, such as suggestion, naturalness, and asymmetry within the landscape.

Water resides in every Japanese garden actually or symbolically. In *Seiwa-en*, the lake is the main water feature, complemented by waterfalls, streams, and water-filled basins. The dry gravel gardens symbolize islands surrounded by the sea. Caretakers frequently rake the dry gardens, changing the patterns in the gravel to look as if wind has rippled the surface of the water. Four islands rise from the lake. Tortoise Island and Crane Island take the names of symbols of longevity in Japanese lore. Paradise Island (*Horai-zan*), formed by three large stones, is the symbolic center of the garden, representing everlasting happiness and immortality. Teahouse Island is a serene site, dedicated in a Shinto ceremony, closed to the public except for the tours offered during the Japanese Festival.

Designed by the late Koichi Kawana, a renowned professor of environmental design and landscape architecture at the University of California, Los Angeles, *Seiwa-en* was dedicated in 1977.

TOURS

Teahouse Island Tours

The private Teahouse Island of the Japanese Garden will be open for guided public tours. Across a narrow cove and *Dobashi*, or Earthen Bridge, is Teahouse Island. At the end of the bridge stands a snow-viewing lantern, *yukimi-doro*, a gift from St. Louis's sister city of Suwa, Japan. The teahouse itself, a gift from Missouri's sister state of Nagano, Japan, is sacred in Japanese culture. This *soan*, or farm hut-style teahouse, was built in Japan, reassembled here by Japanese craftsmen, and dedicated with a Shinto ceremony in 1977. The teahouse is screened by hedges to create a sense of remoteness.

Tickets are \$10 per person and will be sold twice daily at the Plum Viewing Arbor. Tickets go on sale one hour before the first scheduled tour of each set, and are sold for all tours in that set at once. Tour capacity is limited.

All three days, 11 a.m.–5 p.m. (on the hour)

Set 1: 11 a.m., noon, 1 p.m.

Set 2: 2, 3, 4 p.m.

*Tour times subject to change. Maximum four tickets per person.
Cashless transactions only.*

Garden Docents

Garden docents will be stationed throughout *Seiwa-en* to provide information and help guide your visit.

All three days, 11 a.m.–5 p.m. | Included with admission

Virtual Tour of Seiwa-en

Text “MyGuide” to 56512 for a virtual map and to discover more about the history, culture, and carefully designed plantings in one of the largest Japanese gardens in North America.

Candlelight Walks

Enjoy self-guided, evening-hour tours around the Japanese Garden, splendidly illuminated by *shoji* lanterns.

Saturday and Sunday, 8–10 p.m. | Included with admission

SATURDAY, SEPTEMBER 3

10–11 a.m.	Bonsai Demonstration Wagashi Demonstration Shodo Performance	Temporary Visitor Center Spink Pavilion Farr Auditorium
10 a.m.–4 p.m.	Origami Demonstration Calligraphy Display Traditional Japanese Crafts	Sachs Museum Sachs Museum Sachs Museum
10 a.m.–5 p.m.	Balloon Art	Edward Jones Hall
10 a.m.–7 p.m.	Bonsai and Ikebana Display	Temporary Visitor Center
10:30–11 a.m.	Festival Procession	Spink Pavilion (Omikoshi, Dashi, Bon Odori)
11 a.m.–noon	Opening Ceremony/Taiko Drums	Japanese Garden/Yagura
11 a.m.–5 p.m.	Teahouse Island Tours (hourly)	Plum Viewing Arbor
noon–1 p.m.	Cosplay and Yokan Fashion Show	Cohen Amphitheater
noon–1:30 p.m.	Cooking Demonstration	Kemper Center Kitchen
12:30–1:30 p.m.	Martial Arts—Kendo	Bottlebrush Field
1–1:30 p.m.	Ice Sculpture Storyteller's Juubako	
1–2 p.m.	Wagashi Workshop	
1–2:30 p.m.	Ikebana Demonstration	
1–5 p.m.	Children's Activities	
1:30–2 p.m.	Rakugo	PlantLab in Edward Jones Hall
1:30–2:30 p.m.	St. Louis Okinawa Eisa	Cohen Amphitheater
2–2:30 p.m.	Introduction to Zen Shodo Demonstration	PlantLab in Edward Jones Hall Spink Pavilion
2–3 p.m.	Sumo	Cohen Amphitheater
2:30–3:30 p.m.	Niji Choral Group	Farr Auditorium
3–3:30 p.m.	Storyteller's Juubako	PlantLab in Edward Jones Hall
3–4 p.m.	Wagashi Demonstration Martial Arts—Koryu Bugei	Spink Pavilion Knolls
3–4:30 p.m.	Ikebana Demonstration	Temporary Visitor Center
3:30–4 p.m.	Rakugo	PlantLab in Edward Jones Hall
4–5 p.m.	Sumo	Cohen Amphitheater
4:30–5:30 p.m.	The Way of Tea Demonstration	Farr Auditorium
5:30–6:30 p.m.	Bon Odori Dancing	Japanese Garden/Yagura
6:30–7:30 p.m.	Gaku Music	Farr Auditorium
7–8 p.m.	St. Louis Osuwa Taiko	Cohen Amphitheater
7:30–9 p.m.	Toro Nagashi	Japanese Garden
8–10 p.m.	Anime Movie Candlelight Walk	Farr Auditorium Japanese Garden

Please visit mobot.org for the most current information.

Look for kimono models and candy artist demonstrations throughout the Garden. Visit mobot.org/japanesefestival for more information.

SUNDAY, SEPTEMBER 4

10–10:30 a.m.	Shodo Demonstration	Spink Pavilion
10–11 a.m.	Bonsai Demonstration St. Louis Okinawa Eisa Zen and Japanese Culture	Temporary Visitor Center Cohen Amphitheater Farr Auditorium
10–11:30 a.m.	Wagashi Demonstration	Spink Pavilion
10 a.m.–4 p.m.	Origami Demonstration Calligraphy Display Traditional Japanese Crafts	Sachs Museum Sachs Museum Sachs Museum
10 a.m.–5 p.m.	Balloon Art Children's Activities	Edward Jones Hall Spink Pavilion
10 a.m.–7 p.m.	Plum Viewing (hourly)	Temporary Visitor Center
10:30–11:30 a.m.	Plum Viewing (hourly)	PlantLab in East
11–11:30 a.m.	Plum Viewing (hourly)	Edward Jones Hall
11:30 a.m.–12:30 p.m.	Plum Viewing (hourly)	Spink Pavilion
12–12:30 p.m.	Plum Viewing (hourly)	Plum Viewing Arbor
12:30–1:30 p.m.	Plum Viewing (hourly)	PlantLab in Edward Jones Hall
1:30–2 p.m.	Sumo	Cohen Amphitheater
12:30–1:30 p.m.	Cooking Demonstration	Kemper Center Kitchen
1–1:30 p.m.	Kimono Fashion Show Ice Sculpture	Farr Auditorium Bottlebrush West
1–2 p.m.	Wagashi Workshop	Spink Pavilion
1–2:30 p.m.	Ikebana Demonstration	Temporary Visitor Center
1:30–2 p.m.	Dashi Procession Rakugo	Spink Pavillion PlantLab in Edward Jones Hall
1:30–2:30 p.m.	Martial Arts—Kendo	Bottlebrush East
2–2:30 p.m.	Kimono Fashion Show Omikoshi Procession Shodo Demonstration	Farr Auditorium Spink Pavilion Spink Pavilion
2–3 p.m.	St. Louis Osuwa Taiko	Cohen Amphitheater
3–3:30 p.m.	Kimono Fashion Show Dashi Procession Storyteller's Juubako	Farr Auditorium Cohen Amphitheater PlantLab in Edward Jones Hall
3–4 p.m.	Wagashi Demonstration	Spink Pavilion
3–4:30 p.m.	Ikebana Demonstration	Temporary Visitor Center
3:30–4 p.m.	Rakugo	PlantLab in Edward Jones Hall
3:30–4:30 p.m.	Martial Arts—Koryu Bugei	Knolls
4–5 p.m.	Sumo St. Louis Okinawa Eisa	Cohen Amphitheater Japanese Garden/Yagura
4:30–5:30 p.m.	The Way of Tea Demonstration	Farr Auditorium
5:30–6:30 p.m.	Bon Odori Dancing	Japanese Garden/Yagura
7–8 p.m.	St. Louis Osuwa Taiko	Cohen Amphitheater
7:30–9 p.m.	Toro Nagashi	Japanese Garden
8–10 p.m.	Anime Movie Candlelight Walk	Farr Auditorium Japanese Garden

www.stlouiscity.org/japanesefestival
current schedule

MONDAY, SEPTEMBER 5

10–11 a.m.	Shodo Martial Arts—Koryu Bugei St. Louis Okinawa Eisa	Farr Auditorium Knolls Cohen Amphitheater
10–11:30 a.m.	Bonsai Demonstration	Temporary Visitor Center
10 a.m.–4 p.m.	Calligraphy Display Origami Demonstration	Spink Pavilion
10 a.m.–11:30 a.m.	Teahouse Island Tours	Spink Pavilion
10:30 a.m.–11:30 a.m.	Sumo Gaku Traditional	Meeting Room Farr Auditorium
11 a.m.–11:30 a.m.	Shodo—Aikido	Bottlebrush East
11 a.m.–noon	Storyteller’s Juubako	PlantLab in Edward Jones Hall
11 a.m.–4 p.m.	Wagashi Demonstration	Spink Pavilion
11:30 a.m.–4 p.m.	Teahouse Island Tours	Plum Viewing Arbor
11:30 a.m.–noon	Rakugo	PlantLab in Edward Jones Hall
11:30 a.m.–1 p.m.	Ikebana Demonstration	Temporary Visitor Center
noon–1 p.m.	Sumo Gaku Traditional	Cohen Amphitheater Farr Auditorium
noon–1:30 p.m.	Cooking Demonstration	Kemper Center Kitchen
1–1:30 p.m.	Ice Sculpture Storyteller’s Juubako	Bottlebrush West PlantLab in Edward Jones Hall
1–2 p.m.	Wagashi Workshop	Spink Pavilion
1:30–2 p.m.	Dashi Procession Rakugo	Spink Pavilion PlantLab in Edward Jones Hall
2–2:30 p.m.	Shodo Demonstration Intro to Zen	Spink Pavilion PlantLab in Edward Jones Hall
2–3 p.m.	St. Louis Osuwa Taiko	Cohen Amphitheater
2:30–3:30 p.m.	Gaku Contemporary	Farr Auditorium
3–3:30 p.m.	Shodo Demonstration Dashi Procession	Spink Pavilion Cohen Amphitheater
3–4:00 p.m.	Wagashi Demonstration	Spink Pavilion
4–5 p.m.	Sumo	Cohen Amphitheater

Please visit mobot.org/japanesefestival for the most current schedule

We welcome all cosplayers to the festival, but please make sure that your costumes are family appropriate and leave your weapons at home—even if they are harmless props. Violators will be asked to leave the festival.

MERCHANDISE VENDORS

Animeggroll
Anime St. Louis
Arise, Inc.
Bonsai Society of Greater St. Louis
Copper Crane Pottery
Far East Emporium
Japan America Society
Women's Association
St. Louis Okinawa Eisa
Suwa/St. Louis Sister City
Committee

ART EXHIBITS

Bonsai and Ikebana

WAGASHI

Literally “Japanese sweets,” *wagashi* are far more than mere confections. They are formed from rice flour, sugar, and gelatinous agar into fantastic and whimsical shapes. *Wagashi* are associated with the tea ceremony, served as part of the process of making and drinking green tea.

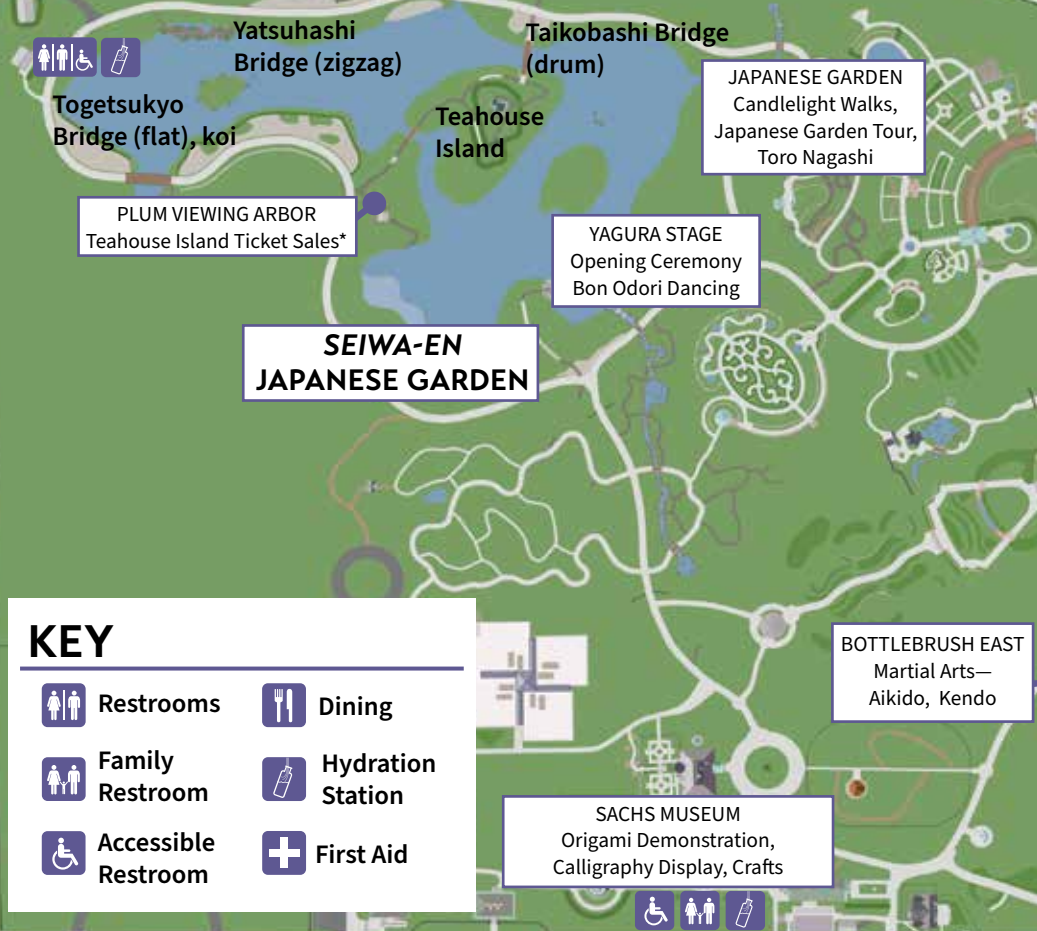
Wagashi shapes and recipes vary throughout Japan and change seasonally. They assumed the status of art form during the early 19th century. Mildly sweet, they are eaten slowly to appreciate their wonderful taste.

Mr. Nobuyuki Kamiyama is among the Japan's most artistic *wagashi* makers. His creations reflect the traditions of the art and a chance for visitors to see—and taste—this extraordinary aspect of Japanese culture.

FOOD VENDORS

Chef De Art Catering
Confluence Kombucha
Confluence Zen Center
Drunken Fish
Ed's Foods
Japan America Society/
Seinen Kai Committee
Japanese American Citizens League
Ozark Forest Mushrooms
Poke Doke
Red Apron
Sushi Kitchen



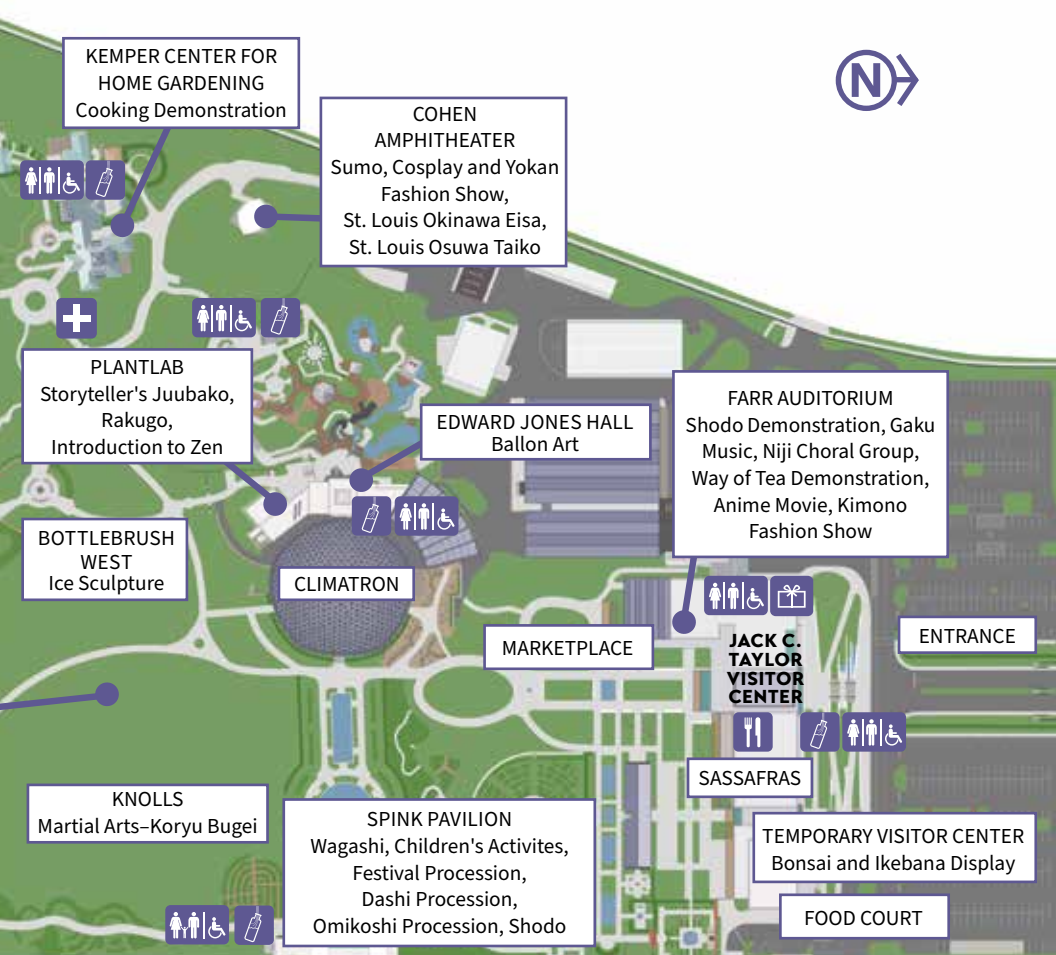


* Teahouse Island tickets available only at the entrance to Plum Viewing Arbor.

Japanese Garden

The 14-acre garden is stunning in all four seasons, showcasing distinct aspects of its beauty from different vantage points. Proposed by the Japanese American Citizens’ League in 1972, *Seiwa-en* the Japanese Garden was designed by renowned landscape architect Koichi Kawana. Construction began in 1974, and the garden was formally dedicated on May 5, 1977.

The dedication was symbolic for St. Louis, as it promoted positive international relations. Several elected officials attended the ceremony, including the President of the St. Louis Board of Aldermen Paul Simon. He referred to the Japanese Garden as, “a garden which is building a bridge to international understanding.” We continue to celebrate *Seiwa-en*, “garden of pure, clear harmony and peace,” and its significance in honoring Japanese culture.



Pokémon at the Garden

One of Japan's most beloved exports, Pokémon, has taken hold at the Garden. Pokémon Go players are encouraged to visit all of our PokéStops, compete to be the very best at one of our seven gyms, and hatch an egg or two along the way. Be sure to check out the Anime St. Louis booth between Spink Pavilion and the Climatron to participate in the PokéStop and Smell the Roses scavenger hunt. While you're on the prowl to fill your Pokédex, please do not walk in any mulched or planted garden beds. There will be plenty of Pokémon on the paths. Happy hunting!



Upcoming Events at the Garden



BEST OF MISSOURI MARKET®

Oct. 7 | noon–8 p.m.
Oct. 8–9 | 9 a.m.–5 p.m.

Missouri's best food producers and crafters offer baked goods, fresh and dried flowers, live plants, handcrafted items, baskets, furniture, custom jewelry, children's activities, live music, and more.



SPIRITS IN THE GARDEN

Oct. 28 | 6–8:30 p.m.

Celebrate All Hallows' Eve sampling tastings from local and regional distilleries, wineries, and breweries! Enter the costume contest, dance the night away, and learn about the spirited history of the Garden. Guests must be 21 years and older.



GARDEN GLOW

Nov. 19–Jan. 7, 2023 | 5–10 p.m.

Celebrate the season by strolling through displays of more than a million lights, with a mix of fun new experiences and traditional favorites at our 10th anniversary. Visit mobot.org/glow for more information.

Presented by

**WELLS
FARGO**

MEMBER APPRECIATION DAYS

November 7–13

Join us for our annual celebration of our members who make our mission possible. Enjoy special events, extra shopping and dining perks, and 20% off membership all week long.

PERKS FOR MEMBERS ONLY

GARDEN GATE SHOP DOUBLE DAYS

November 8–13

Members at the Individual through Friends and Family levels receive 20% off all regular-priced merchandise. Members at the Festival level and higher who always receive 20% off also get double punches on their punch card.

SASSAFRAS DINING DISCOUNT

November 8–13

Dine and save in our stunning new café and restaurant as you enjoy 10% off with your member card.

LITTLE SHOP DISCOUNT

November 9–13

Why not add antiques and collectibles to your holiday shopping list? Stop by the Garden's Little Shop Around the Corner and save an extra 10% off your regular member discount during the special sale.

RETAIL PARTNER SALE

November 7–13

Show your Garden member card at participating garden and floral design shops to save 10% on your purchases. Visit mobot.org/memberappreciation for a list of our generous partners. Exclusions apply.



SPONSORSHIP SUPPORT BY



COURTESY OF USA SUMO

THE GARDEN THANKS THE JAPANESE ACTIVITIES COMMITTEE, A COALITION OF THE FOLLOWING ORGANIZATIONS:

- Confluence Zen Center—A St. Louis-based zen community dedicated to zazen.
- Japanese American Citizens League—Devoted to the special needs and interests of the Japanese American community.
- Japan America Society of St. Louis—Devoted to promoting business and cultural ties between America and Japan.
- Japan America Society of St. Louis Women's Association—Assists Japanese and American women in cultural exchange.
- Japanese Chamber of Commerce and Industry of St. Louis—Founded for the purpose of promoting trade, commerce, goodwill, and partnership between Japan and the US.
- The Office of the Consulate General of Japan in Chicago—Represents the Japanese government in Missouri and other Midwestern states.
- St. Louis Japanese Language School for Children—An institution providing Japanese language instruction for children in Missouri and Illinois.
- St. Louis–Suwa Sister City Committee—Seeks to further ties between St. Louis and our sister city of Suwa in Nagano Prefecture, Japan.
- St. Louis Japan Society—Primary purpose is for Japanese nationals in the area to meet and socialize.
- Seinen Committee—An organization for young Japanese/American professionals.

SUSTAINABILITY

The Missouri Botanical Garden strives to make sustainable choices for the future of people, plants, and the planet. Recyclables such as beverage containers and compostable food and service ware will be kept out of the landfill by our Zero Waste Ambassadors. Look designated waste station tents on the food court during the event. Thanks to our vendors, volunteers, and visitors for keeping the huge event's footprint small. YOU help the Garden show the way to be Green Today—Greener Tomorrow!



MISSOURI BOTANICAL GARDEN

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